

LILY J. HART

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EDUCATION

University of Iowa, Iowa City, Iowa

Expected Graduation May 2025

Bachelor of Arts, Ancient Civilization

Minor in Latin, Minor in Art History, Certificate in Entrepreneurial Management

Thesis: *The Enunciation of Masculinity in Catullan Invective*, advised by Professor Marcia Lindgren.

Intercollegiate Center for Classical Studies, Rome, Italy

Fall 2023

Academic semester abroad, focusing on the plays of Plautus, Renaissance and Baroque Art History, and archaeology within Rome and beyond.

HONORS & AWARDS

2024 Departmental Latin Exam Honorable Mention, University of Iowa

2023 Global Access Ambassadorship, University of Iowa

2022-2025 Dean's List, University of Iowa

TEACHING EXPERIENCE

Undergraduate Teaching Assistant, University of Iowa Latin Department, Spring 2025

Assistant teaching CLSL:2002, Golden Age of Roman Poetry, which focuses on the work of Catullus, Virgil and Ovid under the supervision of Professor Adrienne Rose. By reading passages from the *Aeneid*, the Catullan corpus, and *Metamorphoses* students gain an understanding of scansion, poetic meters, and the culture of the Late Republic and Early Empire.

Latin Tutor, University of Iowa Latin Department, 2024-2025

Served as the Latin tutor for three courses with a total of four sections. This opportunity allowed me to help rising Latin students accomplish their goals in grammar comprehension, translation, and exam preparation. I developed strategies to meet each student's needs and became skilled in teaching multiple students at a time.

RESEARCH EXPERIENCE

Research Assistant, University of Iowa Art History Department, Spring 2024

Undergraduate research under Professor Robert Bork, focused on the connection between geometry and art and architecture throughout art history. Through adding and organizing content on Prof. Bork's site, *Geometries of Creation*, I became highly proficient in WordPress and strengthened my grasp on art historical concepts and trends.

Intern, American Academy in Rome, Fall 2023

Internship focused on cataloging, organizing, and investigating the Academy's collection of artifacts under the direction of curator Valentina Follo. Handling, photographing, and researching ancient artifacts developed my understanding of technical archaeological terminology and deepened my appreciation for studying material culture.

LEADERSHIP EXPERIENCE

College of Liberal Arts and Sciences Student Ambassador, University of Iowa, Spring 2025

Sustainability Committee Member, Office of the President, University of Iowa 2024-Present

Social Media Coordinator, Sustainability Committee, Office of the President, University of Iowa 2024-Present

Writer and Creator, *Populi, a Very Roman Zine* 2024-Present

Web Editor, *Wilder Things* Student Magazine 2024-Present

Writer and Lead Editing Intern, *Glitter Magazine*, 2024

Social Media Ambassador, Intercollegiate Center for Classical Studies, Rome 2023

PUBLICATIONS

Volumen II, *Populi, a Very Roman Zine*, October 2024,

https://www.canva.com/design/DAGTwYKxzrY/2joIxWP0yLXmXQ4XHi6X6A/edit?utm_content=DA GTwYKxzrY&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton.

“The Mercury Prize: Everything You Need to Know About This Year’s Finalists,” *Glitter Magazine*, 15 August 2024,

<https://glittermagazine.co/2024/08/15/the-mercury-prize-everything-you-need-to-know-about-this-years-finalists/>.

“Valentino Drops New Collection Three Months Early,” *Glitter Magazine*, 20 June 2024,

<https://glittermagazine.co/2024/06/20/valentino-drops-new-collection-three-months-early/>.

“The Marías Navigate Heartbreak on New Album Submarine,” *Glitter Magazine*, 3 June 2024,

<https://glittermagazine.co/2024/06/03/the-marias-navigate-heartbreak-on-new-album-submarine/>.

Volumen I, *Populi, a Very Roman Zine*, May 2024,

https://www.canva.com/design/DAGCOiXHdXg/b_QFtbNu9Fi3qDiYPRoaxA/edit?utm_content=DAGCOiXHdXg&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton.

“Passion for the Void.” *Wilder Things* Volume VII, March 2024,

<https://wilderthingsmagazi.wixsite.com/wilderthings/copy-of-the-way-of-the-garden>.

SKILLS

Languages: English (fluent), Latin (proficient), Spanish (proficient), Classical Greek (elementary proficiency)

Technical: Social Media Management (Facebook, Instagram, X, TikTok, Buffer), Wordpress (HTML and SEO), Microsoft Word, Excel, Outlook, PowerPoint; Adobe Photoshop, Google Workspace

REFERENCES

Marcia Lindgren, PhD

Director of the Latin Program, Department of Classics
Associate Professor of Instruction
210G Jefferson Building, Iowa City, IA 52242
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Robert Bork, PhD

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Professor of Instruction
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